

Uffculme School Library

Year 9

Reading Challenge

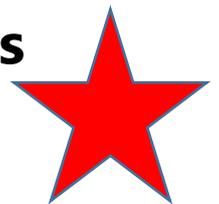
2017 - 2018



First Prize – Kindle Fire

Second Prize - £20 Amazon Voucher

Runner – Up - £10 Amazon Vouchers



Welcome to Uffculme School Library

During Year 9 we want to encourage students to read as often and as widely as possible to supplement preparation for their GCSE English Language and Literature examinations. Research tells us that children who are confident readers by the age of 15 are most likely to go on to achieve well at school, college and university. We also know that students who read for just half an hour a day can be up to a year ahead of those who don't by the time they reach 15: Reading is a vital skill!

To encourage students to read more often and to widen their reading experience, we are launching the Reading Challenge, a series of Bronze, Silver and Gold Reading Awards, for Year 9 students. We want to encourage every student to read regularly, to read more widely, and to read for pleasure. We also want to encourage parents to engage with the Challenge, both by helping their child to find and read good books, and by reading themselves.

You can support your child to take part in the Challenge in the following ways:-

- Ensure that your children see you reading. It doesn't matter if it's the newspaper, a cookery book, a romantic novel, a detective mystery, short stories, a computer manual... anything!
- Encourage children to join in - ask a child to read out a recipe for you as you cook, or the TV listings when you are watching TV.
- Give, and encourage others to give, books/book tokens as presents.
- Encourage children to carry a book at all times – you can do this too!
- Read with your children - many books are enjoyed by adults and young people alike and it's great to read books you can all talk about, but make the talk light-hearted, not testing and over-questioning.
- Go to libraries/bookshops when authors are visiting. Children love meeting their favourite writers - Jacqueline Wilson and Anthony Horowitz always have signing queues that are miles long.
- Make sure your home is a reading home - have a family bookshelf and make sure there are shelves in your children's bedrooms as well.
- Don't panic if your child reads the same book over and over again - be honest, we've probably all done it!
- Encourage your children and their friends to swap books with each other - this will encourage them to talk and think about the books they are reading.

The Rules

1. *In order to be eligible for a prize you must have completed Bronze, Silver and Gold Awards. You may stop at any stage and just collect the award for that stage.*
2. *You must write down your observations on each task you complete in your Reading Journal.*

The closing date for submission of all Reading Journals is

Friday 18th May 2018

Winners will be announced in Assembly in the week beginning

Monday 4th June 2018

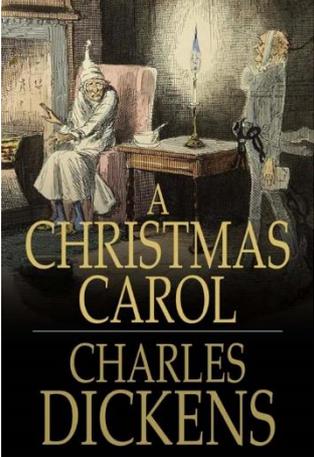
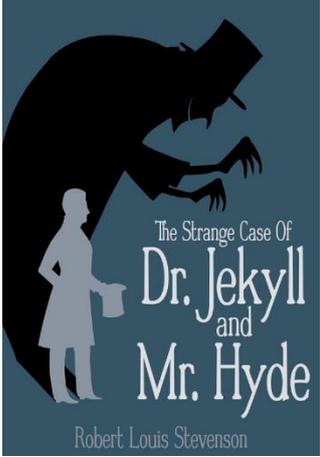
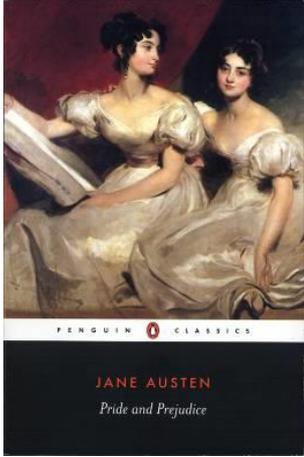
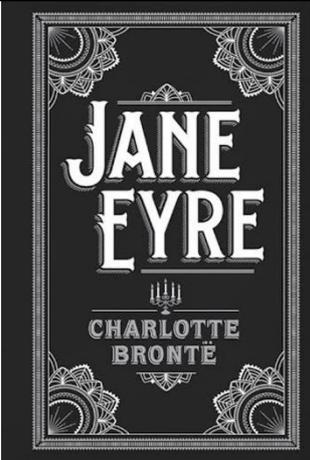
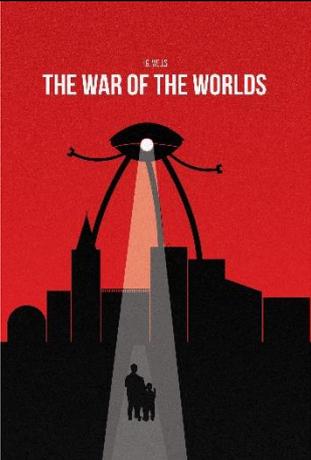
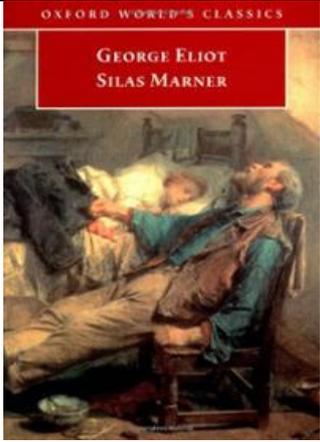
Bronze Award

This Award will introduce you to a wide range of prose to prepare you for your GCSE English Literature course.

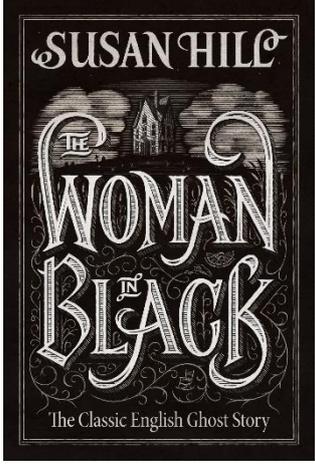
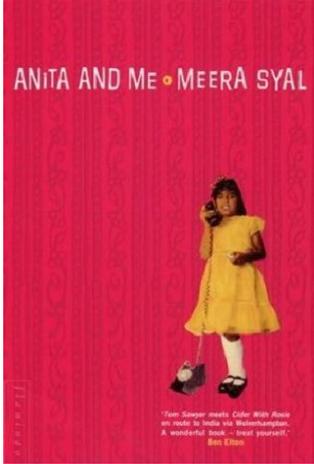
Classic English Literature

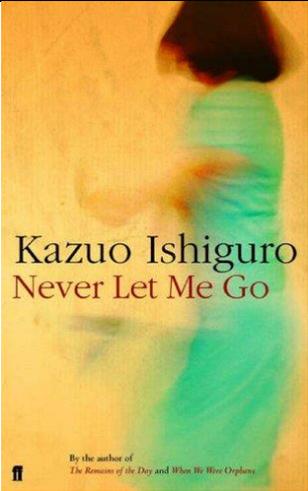
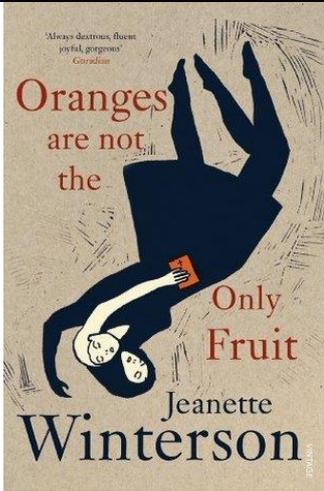
For this award you must read and review two C19th classic English novels and two C20th novels from the following selection:

Nineteenth Century Novels

		
A Christmas Carol by Charles Dickens	The Strange Tale of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson	Pride and Prejudice by Jane Austen
		
Jane Eyre by Charlotte Brontë	The War of the Worlds by H. G. Wells	Silas Marner by George Eliot

Post 1914 Novels

		
<p>Lord of the Flies by William Golding</p>	<p>The Woman in Black by Susan Hill</p>	<p>Anita and Me by Meera Syal</p>

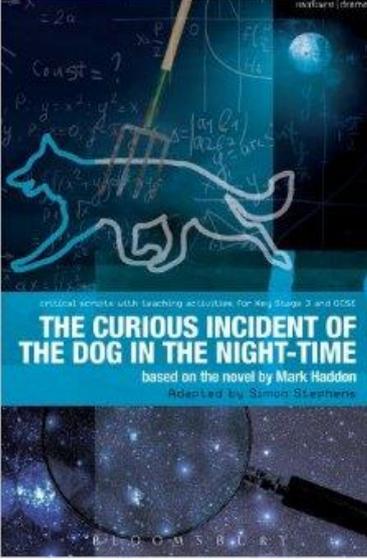
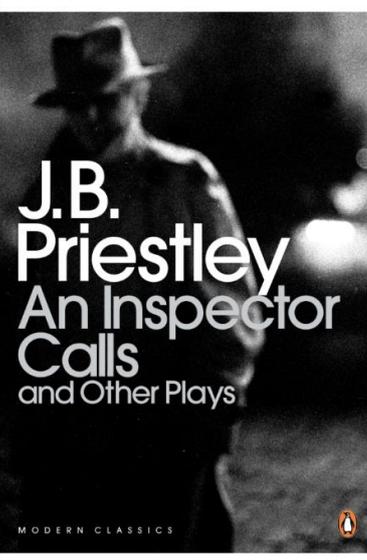
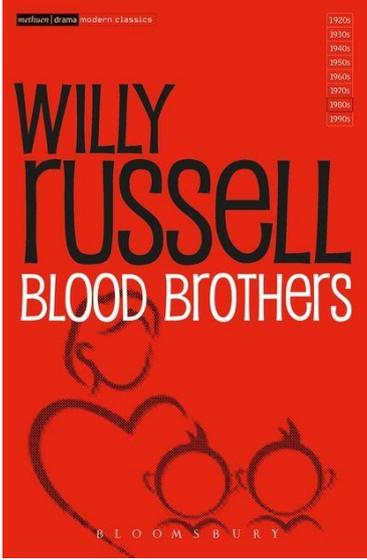
	
<p>Never Let Me Go By Kazuo Ishiguro</p>	<p>Oranges are not the Only Fruit by Jeanette Winterson</p>

Focus on context and language as well as plot, characterisation and structure in your reviews.

Silver Award

This Award will introduce you to non-fiction and drama texts to prepare you for your GCSE English Language and Literature courses.

- Read and review one of the following non-fiction texts: an autobiography; a biography; a diary. Your review should contain information about the subject and what you learned about them from the text as well as a critical judgement on the quality of writing.
- Read one of the following play scripts and write an in-depth review of your chosen text. Consider the structure and form of the play, as well as character development and key themes in your review.

		
<p>*The Curious Incident of the Dog in the Night Time by Simon Stephens*</p>	<p>An Inspector Calls by J.B. Priestley</p>	<p>Blood Brothers by Willie Russell</p>

It might help with your review if you can also watch the play on DVD, on YouTube or as a live performance if you're really lucky.

*Warning: contains some offensive language

Gold Award

This Award will help you to navigate a poem and understand its key ideas and context in preparation for your GCSE English Literature course.

- Create a mind map for one of the following poems:

The Manhunt – Simon Armitage

Sonnet 43 – Elizabeth Barrett Browning

London – William Blake

The Soldier – Rupert Brooke

She Walks in Beauty – Lord Byron

Living Space – Imtiaz Dharker

As Imperceptibly as Grief – Emily Dickinson

Cozy Apologia – Rita Dove

Valentine – Carol Ann Duffy

A Wife in London – Thomas Hardy

Death of a Naturalist – Seamus Heaney

Hawk Roosting – Ted Hughes

To Autumn – John Keats

Afternoons – Philip Larkin

Dulce et Decorum Est – Wilfred Owen

Ozymandias – Percy Bysshe Shelley

Mametz Wood – Owen Sheers

The following excerpt from *The Prelude* – William Wordsworth

Excerpt from *The Prelude*

And in the frosty season, when the sun
Was set, and visible for many a mile
The cottage windows through the twilight blaz'd,
I heeded not the summons:- happy time
It was, indeed, for all of us; to me
It was a time of rapture: clear and loud
The village clock toll'd six; I wheel'd about
Proud and exulting, like an untir'd horse,
That cares not for his home. – All shod with steel,
We hiss'd along the polish'd ice, in games
Confederate, imitative of the chace
And woodland pleasures, the resounding horn,
The Pack loud bellowing, and the hunted hare.
So through the darkness and the cold we flew,
And not a voice was idle; with the din,
Meanwhile, the precipices rang aloud,
The leafless trees, and every icy crag
Tinkled like iron, while the distant hills
Into the tumult sent an alien sound
Of melancholy, not unnoticed, while the stars,
Eastward were sparkling clear, and in the west
The orange sky of evening died away.

Your mind map should clearly illustrate the themes, content and key ideas of the poem as well as the poets' use of language, structure and form.

For the purpose of this activity, the branches of the mind-map can be described as follows.

- Central image represents the poem.
- Main (colour-coded) branches, represent the main emotions evoked.
- Sub-branches lead to images (quotations) which are emphasised (could use upper case)
- Sub-branches from the images explore their layers of meaning.
- Images are added to the map and links suggested through arrows.

If you need some help with mind maps try the following link:

<http://www.tonybuzan.com/about/mind-mapping/>

- Write an author study of the poet who wrote your chosen poem. This should include a short biography, details of their published work and the context in which they are / were writing.
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You should have read 2 novels, a diary, autobiography or biography, a play and a poem and produced detailed critical studies of each text.

Congratulations!

You have now completed the Year 9 Reading Challenge

Presenting Evidence for your Award

- *You must record all information in a Reading Journal, which you can collect from Mrs Davies in the Library when you register for the Challenge.*
- *Consideration will be given to quality of writing, spelling, punctuation and grammar when choosing the winners.*
- *Mr Hagan and Mrs Davies will choose the winners from the students who complete their Bronze, Silver and Gold Awards and present the most informative and attractive record of their reading journey. Journals may be handwritten or word processed and may contain illustrations and photographs.*

Copies of the poems can be found on the internet as well as in poetry books available in the Library. There will be copies of all books on the reading lists available to borrow from the School Library, but not enough for everyone taking part in the Challenge to borrow at the same time. You may also wish to consider joining the Public Library so that you can borrow books from there. It is free to join and they run many reading activities that you will be able to take part in as well as being able to order and reserve books, audio books and films. More information can be obtained by following this link:

<http://www.devon.gov.uk/community/libraries.htm>